A Career Oriented Course Syllabus under Ordinance- 181

Shirpur Education Society's

Smt. H.R.Patel Arts Mahila College, Shirpur Dist- Dhule



CERTIFICATE COURSE

IN

Beauty Therapy and Hair Dressing

Faculty of Humanities

2018-2019

Smt. H.R.Patel Arts Mahila College, Shirpur Beauty Therapy and Hair Dressing

CERTIFICATE COURSE IN BEAUTY THERAPY AND HAIR DRESSING

Objectives:

- 1 To introduce various beauty therapy skills
- 2 To make students understand the importance of beauty therapy and hair dressing
- 3 To enable students use skills of beauty therapy and hair dressing.
- 4 Learn to manage a self-owned parlour or to assist the employer to managing the parlour
- 5. To become a counselor for beauty and hair care treatment.

Duration of the Course: 1 year

Course Structure:

Paper I: Beauty Therapy (6 Credits)

Paper II: Hair Dressing (6 Credits)

Paper III: Practicals on Beauty Therapy and Hair Dressing (Practicals and on Job Training (8 Credits)

Eligibility: 12th Std. pass or any student from UG classes

Scheme of Marking:

Paper I: Theory 100 Marks = 100 (60 External) + (40 Internal)

Paper II: Theory 100 Marks = 100 (60 External) + (40 Internal)

Paper III: Project/ Practical = 100 (60 External) +(40 Internal)

Mode of Examination: Annual (60 Marks) + Internal (40 Marks)

Syllabus for Beauty Therapy and Hair Dressing

(W.e.f. July 2018)

Paper – I Beauty Therapy

Term - I

a) Introduction to Beauty Therapy	(5)
b) Threading	(6)
c) Waxing	(6)
d) Pedicure and Manicure	(10)
e) Head Massage.	(6)
f) Facial	(12)

Term - II

a)	Basic Bridal Make-up	(15)
b)	Basic Hair Cuts	(15)
c)	Bindi Decoration.	(5)
d)	Bleach	(5)
e)	Saree Drape	(5)

Reference Books:

- 1. Text Book of Cosmetology- Marry Healy
- 2. Herbole Recipes for Beauty Care- Parvesh Honda
- 3. Beauty and Skin Care- Indu Puri
- 4. Shehnaz Hussain Beauty Book- Shehnaz Hussain

Format of Question Paper

Paper – I Beauty Therapy and Hair Dressing

	Marks :60 Time : 2hrs.
Q.1 Attempt any Two of the following (any two out of four)	(12)
Q.2 Attempt any Three of the following. (Three out of six)	(12)
Q.3 Write short notes on any two of the following	(12)
Q.4 Write any one of the following (One out of three)	(12)
Q.5 Attempt any two of the following	(12)

Paper – II

Hair Dressing

Term-1

a)	History of Hair-Dressing in India	(9)
b)	Shampoos	(8)
c)	Scalp Massage	(8)
d)	Hair Treatment for Dry and Damaged Hair	(10)
e)	Heena on Hair Application	(10)

Term-II

a)	Hair-cutting.	(10)
b)	Hair Setting	(8)
c)	Hair-Styling	(10)
d)	Dandruff Treatment	(10)
e)	Artificial Hair-Dressing (Wigs)	(7)

Reference Books:

- 1. The Science of Hair Care- Charles Zuiak
- 2. Star Hair-Dressing- Martin Green
- 3. Text Book of Cosmetology- Marry Healy
- 4. Herbole Recipes for Beauty Care- Parvesh Honda
- 5. Beauty and Skin Care- Indu Puri
- 6. Shehnaz Hussain Beauty Book- Shehnaz Hussain

Format of Question Paper

Paper – II

Hair Dressing

	Marks: 60
	Time: 2hrs.
Q Q.1 Attempt any Two of the following (any two out of four)	(12)
Q.2 Attempt any Three of the following. (Three out of six)	(12)
Q.3 Write short notes on any two of the following	(12)
Q.4 Write any one of the following (One out of three)	(12)
Q.5 Attempt any two of the following Paper - III	(12)

Practicals on Beauty Therapy and Hair-Dressing

Objectives:

- i) Testing acquired beauty therapy skills of the students by conducting presentations, seminars etc. during the year.
- ii) Testing beauty therapy and hair-dressing skills by giving assignments to the students.
- iii) Testing beauty therapy and hair-dressing skills of the students by asking arranging regular practicals

Syllabus:

- a) Shampoos: Treatment and Application
- b) Scalp Massage: Practice and Treatment
- c) Hair Treatment for Dry and Damaged Hair
- d) Heena on Hair Application: Practicing and Applying

g) Practicals on: Threading, Waxing, Pedicure and Manicure, Head Massage, Facial, Basic Hair Cuts, Bindi Decoration, Bleach etc.

Format of Question Paper

Paper - III Practicals on Beauty Therapy and Hair-Dressing

Marks- 60

- 1) The External examiner will conduct a viva on the project work done by students.
- The practical completed by students in the form of journal.(Each student will have to complete eight practical in the year)
- 3) The External Examiner will conduct open viva-voce, arrange personal Interviews etc.

Scheme of Marking for Internal Assessment Paper I & II

Internal: -40 marks.

Attendance = 05Home Assignment = 10Internal Test = 25

External: Annual Exam 60 marks (Paper – III)

Internal = 40		External = 60
Written Test	= 10	Assignment $= 20$
Assignment	= 10	Personal Interview $= 20$
Personal Interview	= 10	Practical in Journals $= 20$
Practical works	= 10	

Sr	Paper	Name of	Theory/	Teachi	Maximum Marks			Passing			Grade
		the Subj.	Pract.	ng.	allotted						
				Hours	Ext	Int	Total	Ext	Int	Total	
1	Paper- I	As Above	Theory	90	60	40	100	24	16	40	6
2	Paper -II	As Above	Theory	90	60	40	100	24	16	40	6
3	Paper -III	As Above	Practical	120	60	40	100	24	16	40	8

Syllabus Approval Committee

Prin. Dr. Lata More - Dean (Faculty of Interdisciplinary Studies NMU, Jalgaon)

Prin. Dr. Sharda J. Shitole - Principal.

Mrs. Vijaya Rajput - Subject Expert

Dr. Indira R. Girase- (Co-ordinator, Beauty Therapy and Hair-Dressing)