

**Shirpur Education Society's**  
**Smt.H.R.Patel Arts Mahila College, Shirpur**  
**Dist: Dhule**

**DEPARTMENT OF ENGLISH**

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**Vision:**

The Department of English will bring first generation learners from rural and tribal area to the mainstream of education especially by availing platform to make them effective and efficient communicators in English language.

**Mission:**

The Department of English engages in promoting participative and experiential learning to develop among students effective communication skills, creative and critical thinking, the ability to learn and exercise English language and literature.

**Goals and Objectives**

- To develop among girl students linguistic competency to face challenges in the global market to seek employment.
- To enable students obtain self-confidence in communicating through English language by practicing English language in real life situation
- To motivate students learn and practice analytical skills in linguistics, communications, and literary criticism
- To organize several curricular-oriented activities, programmes for moral, social, ethical and cultural development.
- To increasing in-depth Knowledge of the core areas of the subjects/courses
- To develop among students critical view-point, ability to analyse, evaluate, criticize, appreciate literary texts.
- To develop among students the ability to creative thinking, academic writing, platform speaking, and applying effective judgement on the learned topics
- To nurture the notion of value education in the course and encourage them apply transferable life skills and attitudes

## DEPARTMENT OF ENGLISH

### Program/ Specific Programs / Course Outcomes

#### Program Outcomes (POs)

Sl. No	Outcome	Outcome Details
1.	<b>Communication Skill</b>	Learn English language basic patterns through LSRW, grammar, topics from situational conversations, post-teaching application-based activities
2.	<b>Literary History</b>	Demonstrate knowledge of literary terms, trends, movements, genres, major periods, theories, philosophies, authors, and texts.
3.	<b>Critical Analysis</b>	Development of critical insights to literature in a variety of forms, styles, structures and modes with regular practices through curricular, co-curricular activities.
4.	<b>History of Literature</b>	Gaining knowledge of major literary periods, genres, works, authors, and learning with critical approaches about English, American, Indian, and World Literature
5.	<b>Multi-Disciplinary Approach</b>	Understanding and acknowledging relations among culture, history and texts across the world.
6.	<b>Language and Linguistics</b>	Knowledge with practice on speech sounds, phonetics, accent, intonation, rhythm, morphology, word formation, recent linguistics terms and trends
7.	<b>Creative and Academic Writing</b>	Produce creative writing, rhetoric and composition for diverse needs of students and community nationally and internationally. Develop their critical thinking skills and creativity. Enhance their writing skills.
8.	<b>Ability Enhancement and Skills:</b>	Demonstrate ability in language uses, forms, practical purposes, oral-written aspects, competence in presentation and expression.
9.	<b>Media Writing, Professional Viewpoint</b>	Film adaptations, literary work analysis, comparison and contrast, art of film analysis, professional media development, recent trends and

developments

### **BA English: Program Specific Outcomes (PSOs)**

1. Familiarity with representative literary and cultural texts within a significant number of historical, geographical, and cultural contexts.
2. Ability to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.
3. Ability amongst students to identify, analyze, interpret and describe the critical ideas, values, and themes that appear in literary and cultural texts and understand the way these ideas, values, and themes inform and impact culture and society, both now and in the past.
4. Develop skill to write analytically in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources.
5. Ability among students be developed to ethically gather, understand, evaluate and synthesize information from a variety of written and electronic sources.
6. Develop the ability to understand the process of communicating and interpreting

### **BA English: Course Outcomes (COs)**

<b>Class</b>	<b>Course/Subject Title</b>	<b>Course Outcome</b>
<b>FYBA</b>	<b>Compulsory English</b>	<ol style="list-style-type: none"><li>1. Introduction to students about basic tips on communication skills</li><li>2. Theoretical understanding and practical knowledge about English vocabulary, grammar, forms of literature like poetry and short stories</li><li>3. Learning of practical usages of English communication skill development topics including-note-taking note-making, comprehension, letter-writing etc</li></ol>

		4. Inculcation of human values and professional skill development practices.
	<b>Discipline Specific Course 1- English (A) and (B)</b> <b>Reading Literature: Short Stories and Poems</b>	<ol style="list-style-type: none"> <li>1. Introduction to students with the idea of English literature</li> <li>2. Introduction to the basic forms of literature to the students.</li> <li>3. Being discipline specific course invites students know about the treasure of English literature</li> <li>4. Introduction to the two basic forms of literature- short story and poem which are very near and dear to every human heart.</li> <li>5. Develop students' interest in reading and appreciating literature and their creative ability.</li> <li>6. Serving of entertainment as well as value inculcation among students</li> </ol>
<b>SYBA</b>	<b>Compulsory English: English for Humanities</b>	<ol style="list-style-type: none"> <li>1. Interest creation among students for reading and understanding literature</li> <li>2. Development of reading habits and grasping skills among students</li> <li>3. Inculcation of human values through prescribed texts among students for leading quality life</li> <li>4. Enhancing communication skills to make students use English at real life situations</li> </ol>
	<b>DSE 1 A and B (Equivalent to S-1)</b> <b>Title: 16th and 17th Century English Literature</b>	<ol style="list-style-type: none"> <li>1. Acquaint students to the major literary trends and tendencies and prominent writers of the 16th and 17th Century English Literature.</li> <li>2. Creating awareness among students about literary history, salient features and socio-cultural background of the period.</li> <li>3. Grasping to the content and critical appreciation of the prescribed texts.</li> <li>4. Inculcation of interest among students for the Elizabethan and Post- Shakespearean literature</li> </ol>
	<b>DSE 2A and B (equivalent to Special Paper-II)</b> <b>Title: 18th and 19th Century English Literature</b>	<ol style="list-style-type: none"> <li>1. Imparting basic ideas about the 18th and 19th Century English Literature with special reference to Poetry and Novel.</li> <li>2. Awareness among students about the literary history, salient features, sociopolitical and cultural background of the Romantic and Victorian age.</li> <li>3. Grasping of the content and critical appreciation of the prescribed Texts.</li> <li>4. Inculcation of interest among students for the Romantic and Victorian literature</li> </ol>
	<b>DSC 1 C (equivalent to Sp. English -General Paper II)</b>	<ol style="list-style-type: none"> <li>1. Development of interest among students about reading/understanding novel and drama.</li> <li>2. Acquaintance to students to Novel and Drama as genres of literature.</li> <li>3. Development of students' competence to</li> </ol>

	<p><b>Title: The Study of Novel and Drama</b></p>	<p>study, understanding, analysis and interpretation of novel and drama.</p> <ol style="list-style-type: none"> <li>4. Introduction to students with the key terms useful in the study of novel and drama.</li> <li>5. Students' orientation with major types of novel and drama.</li> </ol>
	<p><b>Skill Enhancement Course (SEC) SEC-I: English for Competitive Examinations</b></p>	<ol style="list-style-type: none"> <li>1. Students preparing for the competitive exams of various kinds especially in developing their ability to attempt questions related to English language section.</li> <li>2. Students' introduction with common question types asked in competitive examinations concerning English-grammar, vocabulary, comprehension, and other significant topics.</li> <li>3. Encouragement to students to appear and prepare for the competitive exams.</li> <li>4. Assistance to students to overcome the fear about English as a compulsory subject in various competitive exams.</li> </ol>
<p><b>TYBA</b></p>	<p><b>AEC: Developing Communication Skills</b></p>	<ol style="list-style-type: none"> <li>1. Introduction to the various modes of communication-written, oral communication</li> <li>2. Intimation through practice to students about various types of written communication</li> <li>3. Information about various types of oral communication with its theory and practice /drills</li> <li>4. Actual practice to students about the usage of various modes of communication</li> <li>5. Introduction to channels of communication and soft skills development including body language, paralanguage, technical communication</li> </ol>
	<p><b>Discipline Specific Elective 3 A (DSE 3 A&amp;B)</b> <b>DSE 3 ENG A: Twentieth Century English Literature</b></p>	<ol style="list-style-type: none"> <li>1. Introduction to poetry and various developmental stages including century-wise poets and poetry.</li> <li>2. Acquaintance to students with features and types of modern poetry, drama and novel with prescribed texts</li> <li>3. Introduction to major English poets, novelists and dramatists in modern 20<sup>th</sup> Century English literature.</li> <li>4. Development of the art of poetic analysis, appreciation, interpretation etc.</li> <li>5. Study of representative poets, dramatists and novelists to understand writing style and their culture</li> </ol>
		<ol style="list-style-type: none"> <li>1) Introduce to the properties, styles, and varieties of English language.</li> <li>2) Acquaintance with grammatical forms and</li> </ol>

	<p><b>Discipline Specific Elective 4 A (DSE- 4 A&amp;B)</b>  <b>DSE 4 ENG A: The Study of English Language</b></p>	<p>functions in English language.</p> <ol style="list-style-type: none"> <li>3) Introduction, learning and practice of morphological concepts and word formation processes.</li> <li>4) Introduction to students to the basic concepts in semantic, lexis and syntax in English language.</li> <li>5) Understanding to the basic concepts in syntactic and semantic levels of language.</li> </ol>
	<p><b>Discipline Specific Core Course 1 E &amp; F</b>  <b>DSC ENG 1 E&amp;F: Indian Writing in English</b></p>	<ol style="list-style-type: none"> <li>1. Acquaintance to students with the growth of Indian drama and novel in English during the 20th century.</li> <li>2. To introduce students with content, techniques and styles of Indian writers in English.</li> <li>3. Development of competency among students to evaluate, analyze, appreciate and criticize drama and novel prescribed.</li> <li>4. Acquaintance to students with the social, political, and cultural background and literary movements of the century.</li> <li>5. Introduction to India poetry and novel underlining history, literature, and culture.</li> </ol>
	<p><b>Skill Enhancement Course SEC ENG: English for Practical Purposes 3 &amp; 4</b></p>	<ol style="list-style-type: none"> <li>1. Learn and practice usages in spoken and written English</li> <li>2. Introduction to various skills in using practical English in real life situation</li> <li>3. Encouragement to students to prepare for attending job interviews, develop presentation skills, learn professional skills in communicative English.</li> <li>4. Practicing exercises on spoken and written English skills for their career development.</li> </ol>
	<p><b>Generic Elective Course GE-1(A and B)</b>  <b>GE Eng A and B: Film and Literature</b></p>	<ol style="list-style-type: none"> <li>1. Introduce about the concept of film and its origin and development.</li> <li>2. Understanding the similarities and differences in film and literature</li> <li>3. Exploration on the process of adaptation and understanding of how film interacts with other cultural forms such as theatre and fiction.</li> <li>4. Art of learning analyze and judgment on film as an adaptation of literary text</li> <li>5. Development of ability to comprehend art of cinema making from a literary text.</li> </ol>

Shirpur Education Society's

**Smt.H.R.Patel Arts Mahila College, Shirpur Dist -  
Dhule (MS)**

**Department of Functional English**

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**Programme Specific Outcomes (PSO):**

1. Introduction to various linguistic skills and development of communication skills
2. Understanding the role of English language in corporate sector as an effective medium of communication.
3. Use of English effectively in all social, cultural, academic, government, corporate and business sectors.
4. Knowledge and practice in use of standard English with reference to language, phonetics, grammar, and other job-oriented writing skills.
5. Revision of knowledge and practice to face group discussions, interviews, presentations, for all situations.

**Course Outcomes:**

Course/Paper Title	Course Outcome
<b>Spoken English and Soft Skills Development</b>	<ol style="list-style-type: none"><li>1. Development of ability to speak outside classroom situations</li><li>2. Students are able to use English in everyday situation</li><li>3. Application of functional approach in spoken English and soft skills</li><li>4. Development in English pronunciation skills with proper accent and intonation pattern</li><li>5. Cultivation and application of soft skills</li><li>6. Development of LSRW skills among for</li></ol>

	professional grooming
<b>English Grammar and Written Communication Skills</b>	<ol style="list-style-type: none"> <li>1. Development of ability to learn proper grammatical usages.</li> <li>2. Knowledge and practice to the basic structure of sentences.</li> <li>3. Introduction and practice to the art of writing essays , building stories, summaries, news etc</li> <li>4. Practice and drills on grammar and writing skills exercises to learn more</li> <li>5. Ability to make correct grammatical sentences/expressions in everyday conversation</li> </ol>
<b>Application of Spoken and Written English Skills</b>	<ol style="list-style-type: none"> <li>1. Development of oral skills among students through Group discussions, Presentations, Seminars etc.</li> <li>2. Development of writing skills through given assignments to the students on current topics.</li> <li>3. Development of reading skill of the students to read prose passages, recite poems, read dialogues etc.</li> </ol>



**Shirpur Education Society's**  
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**DEPARTMENT OF ENGLISH**  
**Post-Graduate Courses-MA**

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**Program/ Specific Programs / Course Outcomes**

**Program Outcomes (POs)**

The Program Outcomes will help students to attain following knowledge and skills

Sl.No	Content Outcome	Outcome details
1.	<b>Literary Genres, History, Contributors</b>	Demonstrate knowledge of literary terms, trends, movements, genres, major periods, theories, philosophies, authors, and texts.
2.	<b>Critical Analysis and Approaches</b>	Development of critical insights to language, literature, literary theory and criticism in a variety of forms, styles, structures and modes with regular practices
3.	<b>History of Language and Literature</b>	Gaining knowledge of major literary periods, genres, works, authors, and learning with critical approaches about English, American, Indian, and World Literature
4.	<b>Multi-Disciplinary Approach</b>	Understanding and acknowledging relations among culture, history, gender studies, and texts across the world.
5.	<b>Language and Linguistics</b>	Practice and application on speech sounds, phonetics, accent, intonation, rhythm, morphology, word formation, recent linguistics terms and trends
6.	<b>Creative and Academic Writing</b>	Development of individual skills in creative writing, rhetoric and composition for diverse needs of students and community nationally and internationally. Develop their critical thinking skills and creativity and enhancement of writing skills.
7.	<b>Research aptitude and aesthetic sense</b>	Development of research ethics, approaches, attitude and its application. Application of aesthetic sense in appreciation, interpretation of language and literature

## Course Outcomes (COs)

<u>MA English Sem-I &amp; II</u>		
Course Code	Name of Course	Course Outcome
ENG 111 & ENG 121	<b>An Introduction to Linguistics</b>	<ol style="list-style-type: none"> <li>1. Acquaintance to the nature of human language, its forms, varieties, features, aspects.</li> <li>2. Introduce to the developments in the field of linguistics.</li> <li>3. Knowledge and practice with the recent trends in linguistics-psycho-, socio-, computational, corpus, forensic etc.</li> <li>4. Creation of awareness through theory and practice on the relation of language to brain, society, machine and law.</li> <li>5. Development of stylistic competence for analyzing literary texts.</li> <li>6. Revision of English language sound classification and various accentual and intonation patterns</li> </ol>
ENG: 112 & ENG:122	<b>English Poetry</b>	<ol style="list-style-type: none"> <li>1. Introduction to the most significant English Poets through the study of the representative poems</li> <li>2. Understanding different trends and movement in English poetry with examples</li> <li>3. Development to the close reading of the poems prescribed learning and applying poetic skills</li> <li>4. Development of ability among students to compare and contrast the poems prescribed</li> <li>5. Understanding various thematic patterns, poetic structures, poetic devices and stylistic peculiarities.</li> <li>6. Developing the ability to interpret, analyze and evaluate English poems in the context of literary history and theory of different movements of poetry in English</li> </ol>
ENG: 113 & ENG: 123	<b>English Drama</b>	<ol style="list-style-type: none"> <li>1. Introduction to the wide range of theatrical practices around the world appeared in texts.</li> <li>2. Introduction to the various forms and genres of drama.</li> <li>3. Understanding elements of drama and theatre.</li> <li>4. Study about the historical perspective of English Drama from the prescribed text.</li> <li>5. Development of the art to compare and contrast dramatic works illustrative of different periods of literary history.</li> <li>6. Learning and developing of English language proficiency, both written and spoken.</li> </ol>
		<ol style="list-style-type: none"> <li>1. Acquaintance with selected masterpieces in Indian</li> </ol>

<b>ENG: 114 (A) &amp; ENG: 124 (A)</b>	<b>Indian Writing in English</b>	<p>Writing in English.</p> <ol style="list-style-type: none"> <li>2. Development of the art of reading and appreciating the works of Indian authors writing in English.</li> <li>3. Introduction to the development of different genres in Indian Writing in English.</li> <li>4. Creation of awareness of social, political and cultural issues reflected in Indian Writing in English.</li> </ol>
<b>MA English Part-II (Sem-III &amp; IV)</b>		
<b>ENG- 231 &amp; 241</b>	<b>Literary Theory and Concepts</b>	<ol style="list-style-type: none"> <li>1) Introduction to a wide range of critical methods, literary theories and concepts.</li> <li>2) Development of the art to learn various critical approaches and advanced literary theories.</li> <li>3) Familiarity with the trends and cross-disciplinary nature of literary theories.</li> <li>4) Learn to use various critical tools in the analysis of literary and cultural texts.</li> </ol>
<b>ENG- 232 and 242</b>	<b>English Novel</b>	<ol style="list-style-type: none"> <li>1. Introduction to the growth and development of English novel.</li> <li>2. Knowledge about the development and contribution of the novelists to the Genre.</li> <li>3. Understanding different aspects of novel in different social and cultural contexts.</li> <li>4. Understanding of human values, psyche and issues raised in their presentative novels.</li> <li>5. Familiarity to the varieties of English through the reading of the prescribed novels.</li> </ol>
<b>ENG- 233 &amp; 243</b>	<b>Basics of Research in English Language and Literature</b>	<ol style="list-style-type: none"> <li>1) Introduction to the term 'research' and its various approaches</li> <li>2) Introduce to the basic elements of research in English language and English literature.</li> <li>3) Understanding difference in the research of English language and literature.</li> <li>4) Acquaintance with nature, aspects, types and areas of research in English language and literature.</li> <li>5) Knowledge and idea about research questions, methods and framing of outlines.</li> </ol>
<b>ENG- 234 &amp; 244 (B)</b>	<b>American Literature</b>	<ol style="list-style-type: none"> <li>1. Introduction to the selected masterpieces in American Literature.</li> <li>2. Knowledge and practice to learn about the development of different genres in American Literature.</li> <li>3. Creation of awareness aware about social, political and cultural issues reflected in American Literature.</li> <li>4. Introduce to the trends and tendencies in American Literature with poets, playwrights, and novelists.</li> </ol>