

## **PERSONAL PROFILE**

### **A] Personal Details**

|                                       |   |
|---------------------------------------|---|
| <b>1. Name</b>                        | Bharat Sonar  |
| <b>2. Department</b>                  | English   |
| <b>3. Subject Specialization</b>      | English Language and Literature                                 |
| <b>4. Current Designation</b>         | Assistant Professor   |
| <b>5. Date of Appointment</b>         | September 1993  |
| <b>6. Teaching Experience (Years)</b> | 27 Yrs  |
| <b>7. Date of birth</b>               | 15 <sup>th</sup> June 1971                                      |
| <b>8. Category</b>                    | Open  |
| <b>9. Address for correspondence</b>  | 4,Phule Colony, Karawand Naka,<br>Shirpur (Dist: Dhule) 425 405 |
| <b>10 Mobile</b>                      | 9822213067  |
| <b>11 Email:</b>                      | aamebh@gmail.com  |

### **B] Academic Qualification**

| Examination   | Name of Board/University              | Year of Passing | Percentage | Division Class | Subject   |
|---------------|---------------------------------------|-----------------|------------|----------------|---|
| <b>S.S.C.</b> | Pune Board                            | 1986            | 71 %       | Distinction    | Marathi, English, Hindi, Science, Math & Social Science |
| <b>H.S.C.</b> | Pune Board                            | 1988            | 65 %       | Ist Class      | Marathi, English, Science.                              |
| <b>B.A.</b>   | Pune                                  | 1991            | 63.08 %    | Ist Class      | English   |
| <b>M. A.</b>  | N.M.U., Jalgaon                       | 1993            | 57.5 %     | IInd Class B+  | English   |
| <b>PGCTE</b>  | CIEFL, Hyderabad                      | 1996            | 71.33 %    | GPA 3.00 ( B ) | English   |
| <b>SET</b>    | Pune University (State Agency of UGC) | 1997            | ----       | Qualified      | English   |
|               | MSBTE Mumbai                          | 2004            | 64 %       | Ist Class      | I T   |

**Research Degree :**

| Examination | Title   | Date of award | University                            |
|-------------|---|---------------|---------------------------------------|
| Ph. D.      | Innovative Dramatic Techniques in Girish Karnad's Plays | Ongoing       | North Maharashtra University, Jalgaon |

**FDP: Orientation /Refresher Course/Short Term Course Completion:**

| Name of the Course/<br>Summer School | Place  | Duration                               | Sponsoring Agency |
|--------------------------------------|--|--|-------------------|
| Orientation Course                   | Academic Staff College, Pune Uni                             | 03-12-1999 to 30-12-1999.<br>(24 Days) | UGC, New Delhi    |
| Refresher Course in English          | Pratap Center of Philosophy, Amalner.                        | 24-07-1995 to 20-08-1995.<br>(27 Days) | UGC, New Delhi    |
| Refresher Course in English          | Academic Staff College, Himachal Pradesh University, Shimla. | 03-05-2004 to 25-05-2004<br>(23 Days)  | UGC, New Delhi    |
| Refresher Course in English          | Academic Staff College, Mumbai University.                   | 10-11-2008 to 21-11-2008<br>(20 Days)  | UGC, New Delhi    |

**Online FDPs**

| <b>Ser. No.</b> | <b>Name of The Course</b>  | <b>Duration</b>   | <b>Platform Organization</b>  | <b>Completion Certificate<br/>Yes/No/Ongoing</b> |
|-----------------|--|---|---|--|
| 1               | Soft Skill Development   | Eight weeks<br>25 <sup>th</sup> Jan to<br>March 2020                      | NPTEL-MHRD and IIT<br>Kharakpur. MOOCS  | Yes  |
| 2               | FDP on Managing Online<br>Classes and Co-creating<br>MOOCs   | Three weeks<br>20 <sup>th</sup> April 2020<br>to 6 <sup>th</sup> May 2020 | Ministry of HRD-<br>PMMMNM-TT-Teaching<br>learning Centre, Ramanujan<br>College,<br>New Delhi | Yes  |
| 3               | Four Day International<br>Faculty Development<br>Programme on<br>Empowering The Faculty<br>to Develop and Share<br>Global Competency | Four Days<br>20 <sup>th</sup> May 2020<br>to 23 May 2020                  | UG(SF) with Wisdom<br>Educational Consultancy,<br>Polachi, Tamilnadu                          | Yes  |
| 4               | Seven Days National<br>Faculty Development<br>Programme on Possessing<br>The Two Wardrobes:<br>Communication and<br>Writing.         | Seven Days<br>25 <sup>th</sup> May 2020<br>to 31 <sup>st</sup> May 2020   | BVRIT<br>Hyderabad  | Yes  |
| 5               | Three weeks FDP on How<br>to Teach Online:<br>Providing Continuity For<br>Students   | Three weeks   | Future Learn Hawley<br>Crescent, Camden Town,<br>London, NW1 8NP, United<br>Kingdom           | Yes  |
| 6               | Understanding Language:<br>Learning and Teaching   | Four Weeks  | University of Southampton<br>and British Council  | Yes  |
| 7               | National FDP on Social   | One day on  | EdFly Learn with KPB  | Yes  |

|   |   |                           |  |     |
|---|---|---------------------------|--|-----|
|   | Entrepreneurship  | 28 <sup>th</sup> May 2020 | Hinduja College Mumbai   |     |
| 8 | One day FDP on Writing a Research Paper for Scopus Journals | One day on 13/07/2020     | Sanketika College. Visakhapatnam with IAAC Society, Cambridge Assessment | Yes |

### Online Courses ( Couraera)

| Ser No | Portal   | Name of The Course  | Link of Registration  | Date of Completion | Course Duration |
|--------|----------|---|---|--------------------|-----------------|
| 1.     | Coursera | Learning to Teach Online ( University of New South Wales Sydney )             | <a href="https://www.coursera.org/learn/teach-online/home/welcome">https://www.coursera.org/learn/teach-online/home/welcome</a>   | 02-09-20           | Five Week       |
| 2.     | Coursera | Assessment For Learning ( University of Illinois at Urbana-Champaign )        | <a href="https://www.coursera.org/learn/assessmentforlearning/home/welcome">https://www.coursera.org/learn/assessmentforlearning/home/welcome</a>   | 24-09-20           | Four Week       |
| 3.     | Coursera | Communication Strategies for a Virtual Age ( University of Toronto)           | <a href="https://www.coursera.org/learn/communication-strategies-virtual-age/home/welcome">https://www.coursera.org/learn/communication-strategies-virtual-age/home/welcome</a>                       | 21-09-20           | Four Week       |
| 4      | Coursera | AmericanEnglish Pronunciation(Consonant) ( University of California, Irvine ) | <a href="https://www.coursera.org/learn/american-english-pronunciation-consonant-sounds/home/welcome">https://www.coursera.org/learn/american-english-pronunciation-consonant-sounds/home/welcome</a> | 22-08-20           | Four Week       |
| 5.     | Coursera | Grammar and PunctuationUniversity of California, Irvine                       | <a href="https://www.coursera.org/account/accomplishments/verify/XTFBSAV7DFJ2">https://www.coursera.org/account/accomplishments/verify/XTFBSAV7DFJ2</a>   | 28-09-20           | Four Weeks      |

|    |          |   |   |          |            |
|----|----------|---|---|----------|------------|
| 6. | Coursera | Feminism and Social Justice an online non-credit course authorized by University of California, Santa Cruz and offered through Coursera | <a href="https://www.coursera.org/programs/coursera-response-program-for-nmims-qmgf6?currentTab=MY_COURSES&amp;productId=eFChULUZEeiYLwouRmATLA&amp;productType=course&amp;showMiniModal=true">https://www.coursera.org/programs/coursera-response-program-for-nmims-qmgf6?currentTab=MY_COURSES&amp;productId=eFChULUZEeiYLwouRmATLA&amp;productType=course&amp;showMiniModal=true</a> | 29-09-20 | Four Weeks |
| 7. | Coursera | American English Pronunciation(Vowels) ( University of California, Irvine )   | <a href="https://www.coursera.org/learn/american-english-pronunciation-consonant-sounds/home/welcome">https://www.coursera.org/learn/american-english-pronunciation-consonant-sounds/home/welcome</a>   | 22-09-20 | Four Weeks |
| 8. |          | Finding Purpose and Meaning In Life: Living for What Matters Most University of Michigan  | <a href="https://www.coursera.org/programs/coursera-response-program-for-nmims-qmgf6?currentTab=MY_COURSES&amp;productId=eHfy41TXEeqUvw5ZQPycVw&amp;productType=course&amp;showMiniModal=true">https://www.coursera.org/programs/coursera-response-program-for-nmims-qmgf6?currentTab=MY_COURSES&amp;productId=eHfy41TXEeqUvw5ZQPycVw&amp;productType=course&amp;showMiniModal=true</a> | 26-09-20 | Four Weeks |

### **C] Teaching Workload: (2018-19)**

Undergraduate: **20**

Post-Graduate: **04**

| <b>Sr. No.</b> | <b>Course/Paper</b>       | <b>No. Of Classes per week allotted</b> |
|----------------|---------------------------|---|
| <b>1</b>       | FYBA- Compulsory English  | 04                                      |
| <b>2</b>       | TYBA - Compulsory English | 04                                      |
| <b>3</b>       | SYBA – S-2                | 04                                      |
| <b>4</b>       | TYBA- S-4                 | 04                                      |
| <b>5</b>       | M.A.English – CC4         | 04                                      |

**Teaching Methods:**

1. ICT Lectures (PPTs , Internet, Weblinks, Audi-Videos, etc)
2. Seminars, Group Discussions, Personal Interview, Speech Presentation
3. Test, Tutorials, Assignments (classroom and home), Practicals, Projects
4. Audio-Visual presentations ( Movies, Plays, Short films, Audio-Video Clips)
5. Language lab activities
6. Field visits, Projects etc.

**Examination Duties**

| Sr. No. | Type of work           | Annual/ Semester | Courses               |
|---------|------------------------|------------------|-----------------------|
| 1       | Examiner / Moderator   | Semester/ Annual | UG/PG Courses<br>COCs |
| 2       | Junior Supervisor      | Semester/ Annual | UG/ COC               |
| 3       | External Examiner      | Sem./ Annual     | BA, BBA, BBM,         |
| 4       | Vigilance Squad Member | Semester Exams   | All Degree/PG         |

**Research, Publications and Academic Contributions**

| Level         | Conf/Sem./Workshop/<br>Symposia Attended | Papers Presented | Papers Published | Books<br>Contributed |
|---------------|--|------------------|------------------|----------------------|
| International | 09                                       | 09               | 20               | -                    |
| National      | 22                                       | 22               | 08               | -                    |
| State         | 01                                       | 01               | 0                | -                    |
| University    | 21                                       | 02               | 0                | 04                   |
| <b>Total</b>  | <b>53</b>                                | <b>33</b>        | <b>28</b>        | <b>04</b>            |

**Publications**

| Ser No. | Title of paper | Name of the author/s | Department of the teacher | Name of Journal | Year of publication | ISSN Number | Link to the UGC enlisted Journal |
|---------|----------------|----------------------|---------------------------|-----------------|---------------------|-------------|----------------------------------|
|         |                |                      |                           |                 |                     |             |                                  |

|    |  |              |         |                                 |                               |           |  |
|----|--|--------------|---------|---------------------------------|-------------------------------|-----------|--|
| 1  | Universalization of the resume in R. K. Narayn's <i>The Vendour Of Sweets</i> . Pp30-34                                      | Bharat Sonar | English | Wizcraft                        | March 2014<br>Vol III Issue   | 2319-4952 |  |
| 2  | Significance Of Symbolic Images In The Poetry Of Kamla Das.  | Bharat Sonar | English | Contemporary Research in India  | March 2014<br>Vol 4 Issue     | 2231-2137 |  |
| 3  | William Wordsworth's Poetry: The Role Of Pleasant Memories Of Nature In Transforming- ng Into A Sainly Personality<br>pp.1-6 | Bharat Sonar | English | Golden Research Thoughts        | Arpil-2015<br>Vol 4 Issue     | 2231-5063 |  |
| 4  | Mathew Arnold's Idea of Criticism of Life For Social Awareness. Pp 1-5   | Bharat Sonar | English | Indian Streams Research Journal | April 2015<br>Vol V Issue     | 2230-7850 |  |
| 5  | Probing Into the Difficulties with India Speakers of English pp-1 to 5   | Bharat Sonar | English | Golden Research Thoughts        | June 2014<br>Vol III Issue 12 | 2231-5063 |  |
| 6  | Understanding Nativism in Girish Karnad's Plays pp 122 To 131  | Bharat Sonar | English | Research Spectrum               | February 16<br>Vol 7 Issue    | 0976-5964 |  |
| 7  | The Element Of Life Force In Girish Karnad's Nagmandal pp 25-28  | Bharat Sonar | English | Indian Streams Research Journal | April 16 Vol 6 Issue 3        | 2230-7850 |  |
| 8  | A Woman Through the Perspectives of Mahatma Gandhi pp 1-4  | Bharat Sonar | English | Indian Streams Research Journal | April 2017<br>Vol 7 Issue     | 2230-7850 |  |
| 9  | Rethinking Cognizent Plead in the Poet of Gwendolyn Brooks pp8-12  | Bharat Sonar | English | Golden Research Thought         | April 2017<br>Vol 6 Issue     | 2231-5063 |  |
| 10 | Innovative Teaching Through Social Media In Higher Education: A Need Of Time   | Bharat Sonar | English | Research Journey                | April 2018                    | 2348-7143 |  |
| 11 | Problem Of Identity Aspiration In The Poetry Of  | Bharat Sonar | English | Research Journey                | April 2019                    | 2348-7143 |  |
| 12 | Nadine Gordimer's My Son's Story- Dreaming Ethical Change For Human Rights Through Creative Writing                          | Bharat Sonar | English | Research Journey                | Feb. 2019 Special Issue-148   | 2348-7143 |  |
| 13 | Innovative Teaching Through Social Media In Higher Education: A Need Of Time   | Bharat Sonar | English | Research Journey                | Mar. 2019 Special Issue 161   | 2348-7143 |  |
| 14 | Fusion of Tradition and Modernity: The Unique Style of Girish Karnad<br>Pg-5132-5135   | Bharat Sonar | English | UGC care Journal Studies in     | Mar. 2020<br>Vol.40 Issue 60  | 2394-3114 |  |

|    |  |              |         |  |                           |           |  |
|----|--|--------------|---------|--|---------------------------|-----------|--|
|    |  |              |         | Indian Place Names                             |                           |           |  |
| 15 | Making of Plot through recreating myths in Girish Karnad's plays.<br>Pg. 5143-5147 | Bharat Sonar | English | UGC care Journal Studies in Indian Place Names | Mar. 2020 Vol.40 Issue 60 | 2394-3114 |  |

**Full Papers published in Conference Proceedings, Papers in Journals.**

| Ser No. | Name of the teacher | Title of the book/chapters published   | Title of the paper  | Title of the proceedings of the conference                    | Name of the conference  | National International | Year of Publishing |
|---------|---------------------|--|---|---|---|------------------------|--------------------|
| 1       | Bharat Sonar        | Human Resources And Ethical Formation Of Society 978-93-84093-56--3          | Representation Of Indian Ethical Society In GirishKarnad'sHayawadana pp.244-246     | Human Resources And Ethical Formation Of Society              | Human Resources And Ethical Formation Of Society organized by SHN College of Education, Navapur                             | National               | 2014               |
| 2       | Bharat Sonar        | Rediscovering Gandhian Philosophy : Building a Peaceful Future ISBN- 978-93- | Role of Gandhi Women in Indian Society pp 201-205                                   | Rediscovering Gandhian Philosophy: Building a Peaceful Future | Rediscovering Gandhian Philosophy: Building a Peaceful Future organized by R C Patel Arts Comm and Science College, Shirpur | National               | 2014               |
| 3       | Bharat Sonar        | National Indian English Literature after 1990-                               | Truth and Reality Through Folk and Myths- A Dramatic Device in Girishkarnad's Plays | National Indian English Literature after 1990-                | National Indian English Literature after 1990-  | National               | 2016               |



|          |              |  |   |  |  |               |  |
|----------|--------------|--|---|--|--|---------------|--|
|          |              | Issues and Challenges<br>ISBN 078-93-85026-88-1                            | pp 74-80  | Issues and Challenges  | Issues and Challenges organized by<br>G T Patil<br>Arts comm. sci. college,<br>Nadurbar  |               |  |
| <b>4</b> | Bharat Sonar | Contemporary Indian Languages and Literatures<br>ISBN 13:978-93-85027-38-3 | Writer's Honesty To the Language in<br>Girish Karnad's A Heap Of Broken Images pp 212 and 213               | Contemporary Indian Languages and Literatures                              | Contemporary Indian Languages and Literatures organized by<br>NMU English Teachers' Association<br>A C S College,<br>Dharangaon  | International | 2016   |
| <b>5</b> | Bharat Sonar |  | Retrieval of Indian Culture and Tradition through Mythical Truth in Girish Karnad's 'The Fire and The Rain' | The Role Of Marathi, Hindi And English Literature In Formation Of Society. | The Role Of Marathi, Hindi And English Literature In Formation Of Society.<br>Krantiveer Navalbhau Arts College,<br>Nawalnagar   | National      | 14 <sup>th</sup> Aug .2015                           |
| <b>6</b> | Bharat Sonar |  | Blog Assisted English Language and Literature Teaching  | Futuristic Innovative Trends in English Language and Literature Teaching   | Futuristic Innovative Trends in English Language and Literature Teaching<br>Smt H R Patel Arts Mahila College<br>Shirpur<br>16 <sup>th</sup> and 17 <sup>th</sup> March 2015 | International | 10 <sup>th</sup> and 11 <sup>th</sup> September 2015 |
| <b>7</b> | Bharat       |  | Renaissance In  | Exploration of   | Exploration of   | International | 2015   |

|    |              |  |  |   |  |               |   |
|----|--------------|--|--|---|--|---------------|---|
|    | Sonar        |  | Nativism Through Folk and Myths – A Dramatic Technique: Exemplification in GirishKarnad’s Plays. | Multiculturalism in Literature and Fine Arts                    | Multiculturalism in Literature and Fine Arts<br>DhanajiNana Mahavidyalaya<br>Faijpur                             | al            |   |
| 9  | Bharat Sonar |  | Truth and Reality Through Folk and Myths- A Dramatic Device in Girishkarnad’s Plays              | Indian English Literature after 1990- Issues and Challenges     | Indian English Literature after 1990- Issues and Challenges<br>GTPatilArtscomm.sci.college,<br>Nadurbar          | National      | 3 <sup>r</sup> and 4 <sup>th</sup><br>Feb 2016      |
| 10 | Bharat Sonar |  | Using The Blog Assisted English Language and Literature Teaching                                 | Innovative Strategies in English Language Teaching and Learning | Innovative Strategies in English Language Teaching and Learning<br>SantMuktabaiArts andcomm.College, Muktainagar | National      | 12 <sup>th</sup><br>March 2016                      |
| 11 | Bharat Sonar |  | The Issue of Writer’s Honesty To the Language in girishKarnad’s <i>A Heap Of Broken Images</i>   | Contemporary Indian Languages and Literatures                   | Contemporary Indian Languages and Literatures<br>NMUEnglish Teachers’ AssociationACS College, Dharangaon         | International | 13 <sup>th</sup> and 14 <sup>th</sup><br>March 2016 |
| 12 | Bharat Sonar |  | Existing Manifestation Of Folk Tradition In The Poetry Of Sarojini Naidu                         | Religion, Literature And Culture                                | Religion, Literature And Culture<br>Higher Education And Research Society, Navi Monumbai                         | International | 15 And 16<br>Sept. 2017                             |
| 13 | Bharat Sonar |  | Historicism- The Effective Narrative Technique In <i>The</i>                                     | History In Literature And                                       | History In Literature And  | National      | 10 <sup>th</sup> and 11 <sup>th</sup><br>jan 2018   |

|           |              |  |   |  |  |                |                                     |
|-----------|--------------|--|---|--|--|----------------|-------------------------------------|
|           |              |  | <i>Bluest Eye</i> of Toni Morrison  | Literature In History  | Literature In History<br>Arts.Commerce and sciencecollege<br>Dindori   |                |                                     |
| <b>14</b> | Bharat Sonar |  | Rural Indian Learner's Of English Problems And Remedies   | The Problems Of Teaching English In Rural And Tribal Areas       | The Problems Of Teaching English In Rural And Tribal Areas<br>Karmavaaear Punjabrao Gowardhane Arts,Coms,And Science College Itagtpuri | State          | 11th And 12 <sup>th</sup> Jan, 2018 |
| <b>15</b> | Bharat Sonar |  | Nadine Gordimer's My Son's Story- Dreaming Ethical Change For Human Rights Through Creative Writing | CreativeWritingInEnglish ,Marathi,HindiLit.AndTranslatin Studies | CreativeWritingInEnglish, Marathi,Hinit .AndTranslatin Studies<br>LARDDArts AndSci.College Mhasdi                                      | National       | 2 <sup>nd</sup> Feb 19              |
| <b>16</b> | Bharat Sonar |  | Innovative Teaching Through Social Media In Higher Education: A Need Of Time.                       | Education And Opportunitie s                                     | EducationAd Opportunities College Of Social Work, Chopda   | Internation al | 9 March 19                          |
| <b>17</b> | Bharat Sonar |  | Problem Of Identity Aspiration In The Poetry Of Kamala Das  | Social And Cultural Issues In India                              | Social And Cultural Issues In India<br>PankajArtsoll ege Chopda  | National       | - 10 March 19                       |
| <b>18</b> | Bharat Sonar |  | Rethinking the Optimization of Technology in Teaching Learning and Evaluation                       | Use of Technology and E-Content in Teaching and Learning         | Use of Technology and E-Content in Teaching and Learning<br>DeogiriCollege Aurangabad  | National       | 23 Sept. 2019                       |

|    |              |  |  |   |   |          |  |
|----|--------------|--|--|---|---|----------|--|
| 19 | Bharat Sonar |  | The Discrimination Exclusion of the Third Gender Revealed as in Indian Mythical Literature | GenderSensitization:Special Reference to Third Gender | GenderSensitization:Special Reference to Third Gender<br>KSKWArtsSci. Comm. College,Nasahik , | National | 17 <sup>th</sup> and 18 <sup>th</sup> January,2020 |
|----|--------------|--|--|---|---|----------|--|

**D. Conference / Symposium / Workshop Organized:**

| Sr. No. | Title of Conference / Symposium / Workshop  | Level         | Place   | Period             |
|---------|---|---------------|---|--------------------|
| 1       | Conference - [Furistid Innovative Trends in Englisg Language and Literature Teaching] | International | Smt. H.R.Patel Arts Mahila College, Shirpur Dist: Dhule(MS) | 16-17th March 2015 |
| 2       | Conference - [Innovations in ELT in 21st Century]                                     | National      | Shirpur   | 24-25 March 2009   |